

Kiyoku Yawaku

by Ikuemi Ryou



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4073 ◆
集英社

AI AND MAYAMA ARE SUPPOSEDLY GETTING ON WELL IN THEIR RELATIONSHIP. HOWEVER, AFTER MAYAMA REUNITES WITH A GIRL WHOM HE CAN'T FORGET NAMED "KANNA," HE STOPS CONTACTING HER. UNABLE TO BEAR IT, AI GOES TO SEE HIM, BUT MAYAMA PUSHES HER AWAY WITH COLD WORDS...?!

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●収録作品●
潔く柔く③



This year I plan on renovations and house. I would like to add another room, make a hallway, automate the bathroom. Ahh... What fun it is... I'll quarantine my husband who smokes cigarettes in another room, hehehe. I would like to make a room for the dog as well, but there isn't enough space for that. Too bad, Bucky Ryuu!

AUTHOR'S COMMENT



IKUMI RYU'S BEST WORKS IN COMICS

WATASHI GA ITEMO INAKUTEMO
(3 COMPLETED VOLUMES)
OSUSUME BOYFRIEND
PRESENT
KANO HITO YA TSUKI
(3 COMPLETED VOLUMES)
ASSARI CHOCOLATE (TEMPORARY)
KIYOKU YANAKU (1-5)
BY AND BY



♥ [BOOK VALUE] A C T 4 (3)

♥ [BOOK VALUE] A C T 5 (95)

The Story So Far

CHILDHOOD FRIENDS KANNA AND HASEL ATTEND THE SAME HIGH SCHOOL. IN MIDDLE SCHOOL, CLASSMATES ALAN AND ASHAN THEY BECAME GOOD FRIENDS. ALTHOUGH THEY USUALLY HAVE LOT AS A GROOM KANNA AND MARK GO TO SEE THE FIREWORKS DISPLAY ALONE, AND ALAN SCATCH HIS FEELINGS TO KANNA. AT THE SAME TIME, HASEL IS KILLED IN AN ACCIDENT ASHAN, WHO HAS A CRUSH ON HASEL, BLAMES THE TWO OF THEM, AND THEY GO AWAY. EVENTUALLY THE THREE OF THEM END BACK ON IMPASSIONED TERMS. ONCE MORE, BUT THE SCARS CAUSED BY HASEL'S DEATH ARE TOO DEEP.

AS HASEL MARIANA OVERSHEW HER NIGHT DREAMED AT COLLEGE, SHE FELT MISSED REMAINS THAT IN HIGH SCHOOL HE STOLE HIS FRIEND'S GIRLFRIEND. THEN THE FRIEND DIED AND THINGS DON'T WORK OUT WITH THE GIRL, AND EVER SINCE THEN HE HAVEN'T BEEN SERIOUS WITH ANYONE. AS AND MARIANA END UP SPENDING A NIGHT OF PASSION TOGETHER. MARIANA HUNGLED IN HIS PLACE. "AS BOOBY KANNA" AFTERWARD. THEN "KANNA" CONSIDERABLY APPEARED AT THE PLACE MARIANA WORKS AS A PART-TIMER. AFTER THAT, MARIANA STARTS CALLING AS "AS."

FOR A MORE
IN-DEPTH
LOOK INTO
THE STORY,
PLEASE
READ
BOOKS
VOLUME 1-3
NOW ON
SALE!



御家人

ACT 1

③





HOW ARE THE
CAMERAS?



HOW MANY BIRDS
ARE THERE
ACTUALLY
IN TORONTO?



... THE ONE
LEADING TO
MONTREAL?



... INFINITE NUMBER
OF ROADS
BRANCHING OUT,
WITHOUT
A DESTINATION,
"RANDOM" CHOICE ...



OUT
OF
THE ...



HOW
MANY CARS ...







SO COOL.



I HATE
WHEN
PEOPLE CALL
ME THAT.

I'M
TALKING
ABOUT
YOUR
MOTHER
NAME.

THEN WHAT
SHOULD I
CALL YOU?

MAN-
BOY?

W. P. A.
CHAMP

M. P. O. T.



NOT THE
COFFEE.

YOU SHOULD
HAVE GOT IT
LAST TIME.

HOW ABOUT
YOU TALKING
TO THE
MOTHER?





THIS GUY IS
TWISTED...



PERHAPS I
JUST HO YOU
COULD LAUGH
ABOUT ME

I BET YOU
DONT F
FROM
KIDAE

WHA-
EVER

Don't
play any
more and

LIKE WHAT
FOR
BOOMLET?

...LAUGHING
AT YOU...

I
HASN'T

WHAT
SHOULD
I DO?

BUT...



WHY?

YOU'RE
TALKING
CRATY...

WHY
CAN'T
YOU?

WHY?

BE
QUIET.



I WANT
TO
TOUCH
HIM.

HEY.

GIVE
ME...

...A
KISS



DON'T
PUSH
YOUR
BAGS!!

HEP! WHAT'S THAT
SUPPOSED TO MEAN?
AREN'T YOU BEING A
LITTLE-...

HE
GOTTY,
YOU
BAG?



SORRY



SCUSE MY
MIND'S IF
YOU WANT



HERE
WE GO
AGAIN

FOR
REALITY





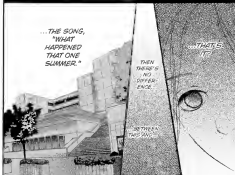
POINT

...THE SONG,
"WHAT
HAPPENED
THAT ONE
SUMMER."

THEN
THERE'S
NO
DIFFER-
ENCE.

SO THERE'S
THIS ONE.

...THAT'S
IT.











FRANK-
PIER.
♡

HA
HA!



WHERE'D
YOU COME
OUT
FROM?

I WENT
IN THERE,
POUT OUT
OF THE
BUSHES
AND GAVE
ON SOME-
ONE'S
TALKING
WAY.



KANA-
SANT?

I'M MEETING
WITH SOMEONE.
OK?

MAYA-
TOMO-
SUN.



YOU'RE THE
ONE WHO
WANT ASKING
SENSE.

HA
HA!

YOU'RE
NOT
ASKING
SENSE.

WHY
NOT?

CAN I GO
TOO?

NO.



DON'T
TAKE ME
FOR A
FOOL...



HEY YAMA
HIDE!



RIGHT?



I THINK I
MIGHT HAVE
BEEN
REALLY
UPSET

YOU ASKED IF
MY PHONE
NUMBER AND
CAMEO, REMEMBER?

I THOUGHT
MAYBE YOU HAD
ERASED...

SINCE
YOU NEVER
SAY,

I KEPT
THINKING
THAT YOU'D
CALL ME,

BUT YOU
NEVER DID

...MY
NUMBER.

NOT EVEN
ONCE.



WHAT
ABOUT
YOUR

I DON'T

YEAH, BUT
YOU HAVE A
GIRLFRIEND,
DON'T YOU?

WHEN WILL I
EVER FORGET
IT?

I WON'T
FORGET
YOU

NE
NEITHER

AND I,
YOU







SADNESS

SADNESS

THUP

SADNESS

SADNESS



CLACK



YOU
OKAY?



IT'S OK, I'LL WAIT
AT THE
ENTRANCE

WELL
BE
SOON

OH, SURE,
COME ON
IN

S...
SORRY, BUT CAN I
HAVE... A
GLASS OF
WATER?



WAIT, DON'T
TELL ME
YOU'RE
CALLING IT A DAY?

I'M
FINE!

IT'S HARDLY
7 O' CLOCK

YOU'RE
SOMETHING
ELSE...

Ha
ha!



COME
IN!





THUD!

I FEEL...

...SACK



WHAT'S...

HOW MANY
TIMES HAVE
YOU DONE IT
WITH MAYAMU?

FOUR TIMES



I FOUND
USED CONDOMS
IN THE
TRASHCAN.

WHAT'S
GROSSER
SAY?

AND ON
MY BED
TOO.

EW!!!

LET ME
WASH SOME
TOO.

WELL,
WASH-
EYES.







I'LL COME OUT IF YOU
SAY MY GUEST'S NAME.





EVEN IF YOU
TELL ME TO, IF
SOMETHING'S
NOT THERE,
THEN IT'S NOT
THERE!



I HAVE
IT...



I'LL
TAKE
YOU
HOME.

BUT...

BUT MY
KEYS...

DID YOU TRY
LOOKING
FOR IT
AFTER YOU
CAME
DOWN?



MA-
YAAA!

MORON!



KURODA

IF HE ONLY
SAID ONE
NICE THING
TO ME...



IF HE
ONLY-



YES!

YES,
HE'S NOT
DUMB!



I WAS
SCARED.



I WAS
...REALLY
SCARED.





GOOD AFTERNOON

Uen, Aiko

My hands in Hokkaido, but I bought this box on sweets from Tokyo, and then I really had to eat some of those sweets, so I went on a Tokyo Sweets Tour I call it a "tour", but I was limited to online, only what I could during my overmask stay I was only able to try half of what I wanted you see, waxes, sweets are really wonderful, huhuhuh. I had Souffle from Le Souffle, Tiramisu cake and chocolate, various sweets from Trian Cafe, lovely waffle down cake and Planet Donut donuts at the hotel, waffle and also chocolate from Ruffalo's, had a Mousse Bana from Amadine, and went to buy stuff from Donut Planet.



OH, MAYBE
YOU
WANT

NO,
WANT

Yeeep!
Thanks,
bye bye.

OH,
SER-
OUS-
LY?

YOU
TWO
TO-
GETHER?

SO, I'M
GONNA
STAY
ALONE?

SER-
IOUS-
LY?

WANT

BYE
BYEEEE!



OH, MAYBE I
SHOULD
SPREAD OUT
THE FUTURE. I
WANT A BIT,
YOU KNOW

LET'S SEE,
WOULD YOU
LIKE TO TAKE
A BATH
FIRST?

OH,
THAT'S
RIGHT?

BIT WHIS-
EVER YOU
LIKE

COOL
BASIC

OF COURSE,
I NEVER
THOUGHT IT
WOULD TURN
OUT LIKE
THIS







NO,
BUT...

I FEEL
LIKE I'M
GIVING
UP...

BEST AND
I HAVE
FADANAS
TOO.

OH IF YOU NEED
UNDERWEAR,
I HAVE SOME!
THEY'RE NOT
CHEAP, BUT HEHE

YOU CAN'T
IT'S
DANGEROUS
FOR YOU...

I THINK I
SHOULD
LEAVE...

What?



WHAT?
HE
WOULD...

**He
will!**

IF I LET
YOU GO
NOW
ALONE,
MAYBE
HE'LL
BE MAD
AT ME!

NO,
YOU'RE
NOT!

THAT'S
RIGHT.

THE
TRUTH
IS...

...I WAS
VERY
HAPPY.

...WAS
REALLY
ANGRY,
WASNT
HE?

OVER
YOU.

BECAUSE
MAYBE...



IT WASN'T
THE "NICE
WORDS" I
WISHED TO
HEAR FROM
HIM...



...BUT IT
MADE ME
HAPPY.

...BE-
CAUSE OF ME...

...CAN'T SEEM
TO MOVE
FORWARD...

YOU
SEE,
MAYA...

I SEE...

UM...

...REALLY?

BUT TO BE
ACCURATE,
I WISHT
ANYBODY'S
GIRLFRIEND...

YEAH

BECAUSE
HE STOLE
HIS BEST
FRIEND'S
GIRLFRIEND?

BUT THAT
DAY, WE
PRETENDED
NOT TO
KNOW...

...HOW
MUCH I
WISHT
TO HIM,

EVERY-
ONE
KNEW...

JUST THE
THO OF
ME...

WISH AND
I WISH
ALONE,

I KNOW

I KNOW...

HUNT?

MAYA
KNEW
HOO...

ONE

THEIR
FATHER'S NO
HEDGE...

BUT...

ALONE

ON THE
ROAD

HE WAS
ALL
ALONE.

HERUFA
DIED.

WHILE
HE
WAS
TOGETH-
ER.

BUT,

TODAY

...ALL THIS
TIME.

...HIS TEEN
THINKING THAT
HE CAN'T BE
WITH ME...

SO...
MAYBE...

...I'M NOT
A PART OF
THE WORLD
ANYMORE

I DON'T





...I HAVE BEEN
HOPING ALL
ALONG FOR
SOMEONE TO
APPEAR...

THAT'S
WHY...



...FROM HIS
POINT...

...JUST
KIDDING...

...WHO COULD
DO AS HIM
ANYWAY...



GOOD
NIGHT.









HOW
MANY TIMES
MUST HE
APOLOGIZE?

AND JUST
LIKE THAT,

OVER AND
OVER AGAIN,

TO HIS
DEAD
FRIEND,

AND TO
KANNA...







THIS
STUPID
GUY.

OH,
GOD!



I COULD
REMEMBER
KAMAKI'S
SMILE.



THAT
MORNING
WHEN I LEFT,
I SAW IT.

SO TAKE
CARE!



MY CLASS
IS IN THE
AFTER-
NOON.

... HURRY
AROUND.

DURING THAT
TIME WHEN
I...

... WHO WOULD
THAT SMILE
REALLY
LOVED?